2024-25 BRIClab Contemporary Art Program Description, FAQ, and Application

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# BRIClab: Contemporary Art Program Description

BRIClab: Contemporary Art is an interdisciplinary, community-oriented residency program that provides emerging and early-career artists with studio space and professional support to develop and advance their practice. Artist applications are received through an open call and reviewed by BRIC staff members, BRIClab: Contemporary Art alumni, and art professionals. Five artists will be selected for the 2024-25 BRIClab: Contemporary Art cohort.

Applications for the 2024-25 BRIClab: Contemporary Art residency program are now open.

**APPLY NOW!**

##

## The Program

### We offer each resident:

* 24/7 access to a free, semi-private 150-square foot studio space on the Mezzanine level at 20 Jay Street in DUMBO from August 1, 2024 - June 30, 2025.
	+ Each studio has a worktable and chair, three walls (including load-bearing walls and eight-foot partition walls), and overhead fluorescent lighting. Two of the five studios have large, operable windows with natural light.
	+ The building has a wheelchair-accessible street-level entrance. The building amenities and studios are accessible by one (1) street-level passenger elevator, three (3) passenger elevators, and one (1) freight elevator.
	+ Communal resources and amenities include:
		- Electricity
		- Heat and air conditioning
		- Wi-Fi
		- Kitchenette with microwave, mini fridge, water filter, and electric kettle
		- Wheelchair-accessible, multi-stall, men’s and women’s restrooms on each floor
		- Hallway slop sinks
		- Conference Rooms
		- Roof Deck
		- Mother’s Room
		- Bike Storage
		- Mail Room
		- Freight Elevator
		- Loading Dock
* A $2,500 stipend.
* A peer advisor chosen by the resident to support the development of their work.
* Studio visits with BRIC curatorial staff, leading curators, scholars, and practitioners, and artists in neighboring residency programs.
* Opportunities to participate in regularly scheduled (at least once monthly) cohort gatherings and workshops tailored to the cohort’s interests and needs.
* An Open Studios event.
* Photographic documentation of work completed during the residency.

## Eligibility

### We are interested in:

* Emerging and early-career\* artists, artist collectives, and collaboratives based in New York City, 18 years or older, who are enthusiastic about:
	+ Developing work that expands their practice in a new and compelling way
	+ Building community within the cohort by actively participating in regular (at least once monthly) cohort gatherings and workshops tailored to the cohort’s interests and needs.
	+ Hosting regular (at least once monthly) studio visits with BRIC curatorial staff, leading curators, scholars, and practitioners, and artists in neighboring residency programs.
	+ Cultivating a relationship with a peer advisor who will offer support and feedback on the resident’s works-in-progress and larger practice.
	+ Sharing work with the public during our two-day Open Studios event in Spring 2025.
	+ Preparing finalized work for documentation at the end of the residency.
	+ Joining our network of BRIClab artists and alumni working across Contemporary Art, Video Art, Film & TV, and Performing Arts.

### We cannot consider applications from:

* Artists who are enrolled in a degree-granting program during the residency period (August 2024-June 2025).
* Former BRIClab: Contemporary Art residents and/or BRICworkspace residents.

\*Emerging and early-career artists may be recent graduates of BFA or MFA programs; may have been featured in solo or group shows at lesser-known art spaces; and/or received some press recognition. Emerging and early-career artists have not had solo exhibitions at well-known institutions, nor have they received consistent press or production opportunities.

## Accessibility

BRIC is committed to access and equity for all.

### Accessing the Studios

* The studios are located on the Mezzanine level at 20 Jay Street. The building has a wheelchair-accessible street-level entrance. The building amenities and studios are accessible by one (1) street-level passenger elevator, three (3) passenger elevators, and one (1) freight elevator.
* Accessible Modes of Transportation to 20 Jay Street:
	+ [Access-a-ride](https://new.mta.info/accessibility/paratransit) | Uber | Lyft
	+ Accessible Subway Stations
		- Borough Hall 2, 3; 4, 5 Manhattan-bound and The Bronx-bound only
		- Elevator in front of Supreme Court Building at Court St.
		- Bus connections: B25, B26, B38, B41, B45, B52, B61, B un 65 and B103 (westbound only).
	+ Bus
		- B25, B62, B67, B69
* Residents will have the opportunity to draft a Cohort Community Agreement to share, discuss, and address access needs and requests concerning communal spaces, hosting guests, COVID-19, and more.

### Accessing Events and Programs

* Participation in cohort events and programs (including but not limited to gatherings, workshops, studio visits, and Open Studios) is required. Cohort events and programs will primarily take place in-person at the BRIClab studios with the option (where possible) to join virtually via Google Meet or Zoom. Virtual options for off-site events (taking place outside of the BRIClab studios) may be arranged on a case-by-case basis.

### Accessing the Application and Other Questions

* For questions about access, accommodations, or submitting your application, please contact Maria McCarthy, mmccarthy@bricartsmedia.org

## Selection and Notification

BRIClab prioritizes applications from disabled, BIPOC, and LGBTQ+ artists as part of BRIC’s ongoing commitment towards addressing systemic inequities in creative fields and industries, and as part of our effort to expand access for disabled artists, audiences, and staff. We interpret disability broadly and include neurodiversity, chronic illness, mental health disabilities, and invisible disabilities, as well as disabilities that affect mobility, sight, and hearing. No one will be asked to verify their disability in any way.

BRIClab review panels reflect BRIC’s values and artists, and will be inclusive of disabled, BIPOC, and LGBTQ+ reviewers. Panels are made up of BRIC staff, BRIClab alumni, and active participants in relevant fields.

Strong applications demonstrate clarity and thoughtfulness in the proposed project, excellent work samples, and a commitment to learning, growing, and connecting with the residency cohort.

All applicants will receive notification by June 30, 2024.

## Current BRIClab: Contemporary Art Residents and Alumni

### [2023-24](https://bricartsmedia.org/art-artists/opportunity/briclab/briclab-2023-2024-cohort/briclab-2023-2024-contemporary-art-artists/)

Alex Dolores Salerno

Chinese Artists and Organizers Collective

Cinthya Santos Briones

Pelenakeke Brown

Steven Anthony Johnson II

### [2022-23](https://bricartsmedia.org/art-artists/opportunity/briclab/2022-2023-cohort/contemporary-art/)

Banyi Huang

Ezra Benus

Jenny Polak

Madjeen Isaac

Naima Green

### [2021-22](https://bricartsmedia.org/art-artists/opportunity/briclab/2021-2022-cohort/contemporary-art/)

Bahareh Khoshooee

Golnar Adili

Johannah Herr

Nyugen Smith

Sophia-Yemisi Adeyemo

# **2024**-**25 BRIClab Residency Application FAQ**

Note: Amended for length, clarity, and relevance to the Contemporary Art track.

## Residency

### How long is each residency? How much is the residency stipend?

* Contemporary Art: 10 months (August 2024 - June 2025)

### How much is the residency stipend?

* Each resident receives $2,500.

### Does the residency provide housing?

* No, housing is not provided with this residency program.

### Can BRIClab sponsor a visa?

* BRIClab is unable to sponsor visas at this time.

### Are residents matched with mentors/peer advisors? What do mentors/peer advisors do?

* Yes. Contemporary Art residents will be matched with a peer advisor. At the beginning of the residency, we ask each resident to submit a list of potential peer advisors. If suggested peer advisors are not available, BRIClab staff will work with the resident to find an alternative option.
* Peer advisors meet with residents multiple times during the residency and provide direction and feedback on resident projects. Peer advisors receive an honorarium for their participation.

### Do residents have access to BRIC Media equipment? What about editing suites and media classes?

* In general, residents only have access to BRIC Media equipment if they become Certified Community Producers, and attend prerequisite certification courses led by BRIC’s Adult Media Education department. For more information, visit [How to Become a TV/Podcast Producer at BRIC.](https://bricartsmedia.org/tv-films-podcasts/brooklyn-free-speech-tv/brooklyn-free-speech-faqs/how-to-become-a-tv-podcast-producer/)
* Contemporary Art residents can access field cameras and audio equipment if they become a Certified Community Producer and complete required certification classes.
* Other access to classes and/or equipment may be arranged on a case by case basis, in collaboration with BRIC staff and dependent on equipment and class availability. These resources are currently shared across a very large network of Certified Community Producers, so availability might be limited.

### What are the residency COVID-19 protocols?

* BRIClab residencies follow [BRIC Safety](https://bricartsmedia.org/about/safety/) protocols.
* Contemporary Art residents will have the opportunity to draft a Community Agreement for their shared studio space to address needs and requests regarding space use, guests, COVID-19, etc.

##

## Eligibility and Applying

### What does “based in New York City” mean? Do I currently have to live in Brooklyn or NYC?

* Your primary residence should be in New York City.

### Are current students eligible for participation?

* Current students are not eligible for participation in the residency. However, current students who will have graduated before the residency program begins are eligible to apply.

### Is the residency open to artist collectives or collaborations? Does each artist in the collective or collaborative receive a stipend?

* Yes. Contemporary Art will consider applications from artist collectives and collaborations. However, if selected, artist collectives and collaboratives would only receive one $2,500 stipend.

### The residency is open to emerging and early-career artists. How do you define “emerging” and “early-career”?

* Emerging and early-career artists may be recent graduates of BFA or MFA programs; may have been featured in solo or group shows at lesser-known art spaces; and/or received some press recognition. Emerging and early-career artists have not had solo exhibitions at well-known institutions, nor have they received consistent press or production opportunities.

### Do I have to work in a specific medium or discipline to apply?

* No, we consider applications from artists working across all media and disciplines. However, we are not able to support work that requires heavy machinery, releases toxic fumes or odors, or involves hazardous materials.

### BRIClab prioritizes applications from disabled, BIPOC, and LGBTQ+ artists. What do you mean by disabled?

* We interpret disability as a spectrum that includes neurodiversity, chronic illness, mental health disabilities, and invisible disabilities, as well as disabilities that affect mobility, sight, hearing, and other senses. No one will be asked to verify their disability in any way. We understand disclosure can be a complicated and personal decision.

### Will I have to submit documentation of disability?

* No, absolutely not. There is an optional question on applications asking if you identify as disabled. We ask this to inform BRIC’s work towards building an inclusive and representative cohort, but no one will be asked further questions about status. The information will be available to panel reviewers, but not made public outside of the review process.

### How can I ensure that my access needs will be met?

* While we can’t guarantee every need will be met at all times, we are extremely dedicated to working with you to support your ability to work and participate in the BRIClab residency. The workspaces are technically accessible, but we recognize that access means different things for different people. BRIC has a limited but additional budget set aside to help us make the residencies more accessible. Residents will be able to talk through their access rider and access requests with BRIC staff. From there, we will have regular check-ins with residents to follow-up and make sure that we are following through and/or addressing needs as they arise.
* Examples of access needs we have addressed in past residencies and other programs include: specific ergonomic work-space seating; adding air purification systems; providing budget for ground transportation; ensuring CART at public programming; adding budget for a companion at events; addressing chemical and scent sensitivities.

### My work is multidisciplinary, or I’m a multimedia artist. Which track should I apply for?

* We understand that many artists and creators work in multiple media, either simultaneously or at different points in their careers. We suggest you look at the specific resources available in each track, and select which one best suits your practice at this point in time. For instance, if you are primarily a painter but are incorporating video into your work and could benefit from access to training and equipment, the Video Art track is best for you. If you make video art but need studio space, the Contemporary Art track would be most appropriate.

### Can I apply to more than one residency track?

* You can apply to multiple tracks but you can only be selected for one program at a time.

### Can I apply with the same project to two different tracks?

* You can use the same project to apply to different tracks.

### Can I reapply?

* You can reapply if you were not selected for that track in previous cycles, or if you participated in a different track.

### What makes successful work samples? (i.e. Should I submit work samples for one project or multiple projects? Works in process or completed work? Older work? etc.)

* For Contemporary Art, we recommend sharing high quality images of completed work that are relevant to the proposed project. Please do not share works in progress.
* Note: BRIC strongly encourages Open Captioning on all video submissions, so that samples are accessible to all reviewers.

##

## Evaluation and Notification

### Who will be reviewing my application? How will it be evaluated?

* BRIClab review panels reflect BRIC’s values and will be inclusive of disabled, BIPOC, and LGBTQ+ reviewers. Panels are made up of BRIC staff, BRIClab alumni, and active participants in relevant fields. Evaluation will be based on how the goals of the proposed projects align with resources offered, quality of work samples, and the creation of diverse and representative cohorts.

### When will I hear back from BRIC?

* All applicants will receive notification via email by late July 2024.

## Contact Us

### I have a question that hasn’t been answered, or feedback on how to make the BRIClab application process more accessible. What should I do?

* Contemporary Art: Maria McCarthy at mmccarthy@bricartsmedia.org

### Want to support BRIClab?

* For inquiries on how you can support emerging, early-, and mid-career artists as a grantmaker or corporate sponsor, contact Julia Metro, Director of Institutional Giving, at jmetro@bricartsmedia.org.

# Application

Start: Feb 1, 2024
Deadline: Mar 14, 2024

BRIClab: Contemporary Art is an interdisciplinary, community-oriented residency program that provides emerging and early-career artists with studio space and professional support to develop and advance their practice. Artist applications are received through an open call and reviewed by BRIC staff members, BRIClab: Contemporary Art alumni, and art professionals. Five artists will be selected for the 2024-25 BRIClab: Contemporary Art cohort.

## Forms

### BRIClab Contemporary Art Application 2024-25

1. Preferred Name
2. Pronouns
3. Individual Artist, Artist Collective, or Collaborative

*Please indicate whether you are applying as an individual artist or on behalf of an artist collective or collaborative.*

1. Project Title

*Please provide a title for your proposed project.*

1. Project Description

*Please describe your proposed project. What is it? Why this project? Why now? Contextualize this project within your previous work and current practice. You may also note any key collaborators who might support this project. (~300 words max)*

1. Residency Goals

*Please describe what you hope to gain from and accomplish during the residency program. Include any resources you may need to help you achieve your goals. (~300 words max)*

1. Artist Bio(s)

*Please provide a brief bio for each artist involved in the project. Be sure to include your professional achievements (exhibitions, performances, residencies, commissions, teaching, publications, etc.)*

1. Access Needs

*You may use this space to share any access needs you might have in our communication with you, in the studio, and/or during events and programs. For example: ASL interpretation, large print, captioning, low scent/scent-free environments, access to elevators, lifts, ramps, furniture, low sensory spaces, allergies, etc. Note: The information provided here is solely for logistical preparation and has no impact on your application or eligibility.*

1. Brooklyn Affiliation

*Please briefly describe your relationship to Brooklyn.*

1. BRIC Affiliation

*Have you visited or worked with BRIC in the past, and if so, in what capacity?*

1. How did you learn about the BRIClab open call?
2. Would you like to join BRIC's mailing list to receive future updates about artist opportunities at BRIC?

### BRIClab Demographics

The following questions are optional. The information provided will be available to panel reviewers, but not made public outside of the review process.

1. What is your current gender identity? (OPTIONAL)
2. Please briefly describe your racial, ethnic, and/or national identity or background. (OPTIONAL)
3. Do you identify as disabled? (OPTIONAL)

*Note: We understand disability as a spectrum, inclusive of neurodiversity, chronic illness, mental health disabilities, and invisible disabilities, as well as disabilities that affect mobility, sight, hearing, and other senses. No one will be asked to verify their disability in any way. We understand disclosure can be a complicated and personal decision.*

### Media

Applicant instructions: You may include up to five (5) images and/or videos as work samples. We recommend sharing high quality images of completed work that are relevant to the proposed project. Please do not share works in progress.

Provide 1-5 items.

Allowed Media Types:

Images (up to 5MB each)

Video (up to 250MB each)

Audio (up to 30MB each)

PDFs (up to 10MB each)

3D Models

External media from YouTube, Vimeo and SoundCloud