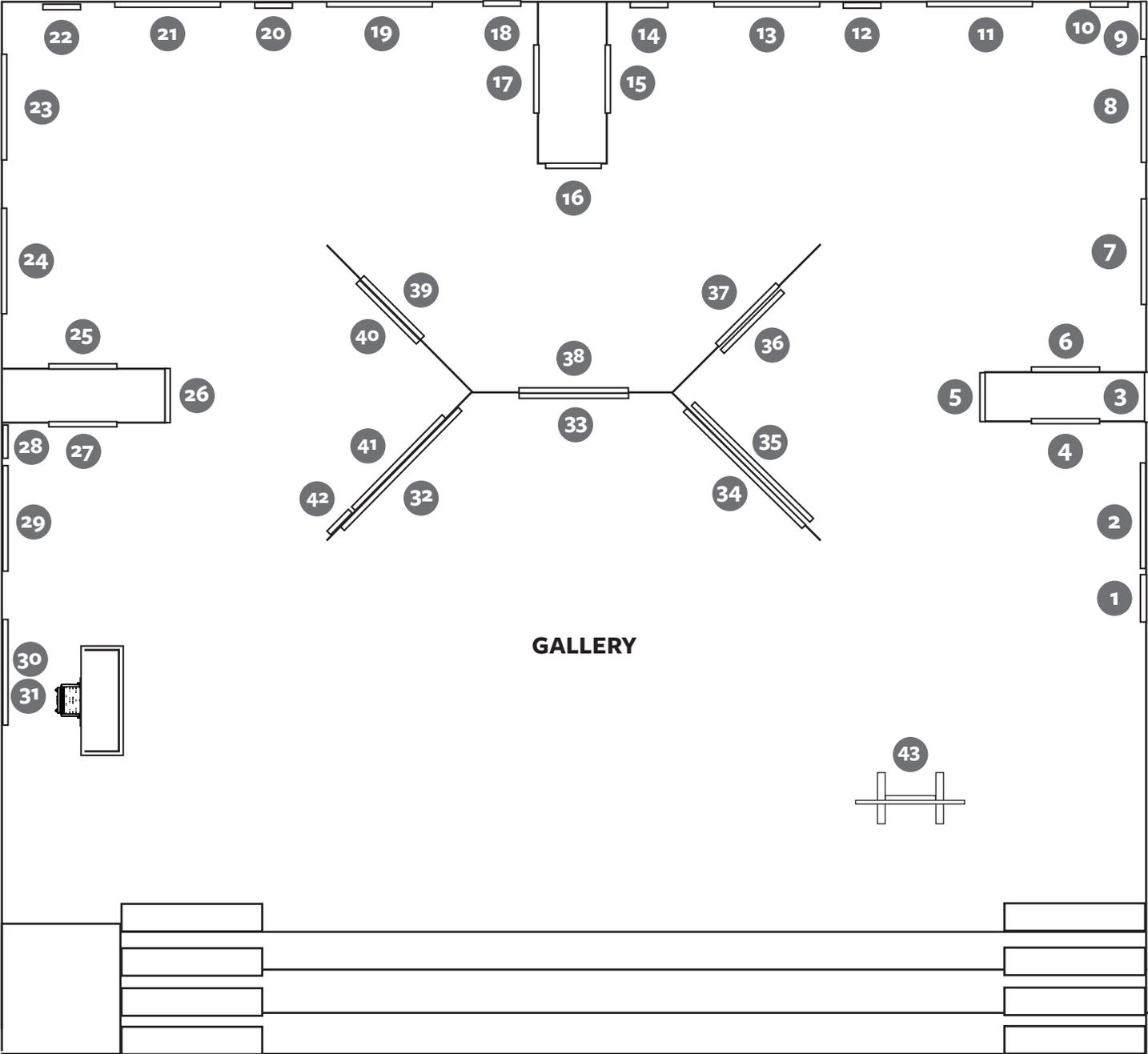




Rodrigo Valenzuela: *New Works for a Post Worker's World*

BRIC House Gallery | September 22 – December 23, 2022

**Works in the Exhibition** | All works courtesy of the artist unless otherwise noted.



STOOP

**Rodrigo Valenzuela: *New Works for a Post Worker's World***

BRIC House Gallery | September 22 – December 23, 2022

**Works in the Exhibition** | All works courtesy of the artist unless otherwise noted.**Order:**

*Works are arranged counterclockwise along the perimeter starting from the right gallery wall.*

1. *Airstrip 5*, 2020  
Ceramic
2. *Weapon #26*, 2022  
Silkscreen and acrylic on time cards, collaged onto canvas  
Courtesy of the artist and Asya Geisberg Gallery
3. *Airstrip 1*, 2020  
Ceramic
4. *Afterwork #3*, 2021  
Archival inkjet print
5. *Afterwork #9*, 2021  
Archival inkjet print
6. *Afterwork #4*, 2021  
Archival inkjet print
7. *Weapon #45*, 2022  
Silkscreen and acrylic on time cards, collaged onto canvas  
Courtesy of the artist and Asya Geisberg Gallery
8. *Weapon #35*, 2022  
Silkscreen and acrylic on time cards, collaged onto canvas  
Courtesy of the artist and Asya Geisberg Gallery
9. *Afterwork #24*, 2021  
Archival inkjet print
10. *Afterwork #21*, 2021  
Archival inkjet print
11. *Weapon #40*, 2022  
Silkscreen and acrylic on time cards, collaged onto canvas  
Courtesy of the artist and Asya Geisberg Gallery
12. *Airstrip 6*, 2020  
Ceramic
13. *Weapon #36*, 2022  
Silkscreen and acrylic on time cards, collaged onto canvas  
Courtesy of the artist and Asya Geisberg Gallery
14. *Afterwork #17*, 2021  
Archival inkjet print
15. *Afterwork #8*, 2021  
Archival inkjet print
16. *Afterwork #2*, 2021  
Archival inkjet print
17. *Afterwork #7*, 2021  
Archival inkjet print
18. *Afterwork #20*, 2021  
Archival inkjet print
19. *Weapon #6*, 2022  
Silkscreen and acrylic on time cards, collaged onto canvas  
Courtesy of the artist and Asya Geisberg Gallery
20. *Airstrip 7*, 2020  
Ceramic
21. *Weapon #34*, 2022  
Silkscreen and acrylic on time cards, collaged onto canvas  
Courtesy of the artist and Asya Geisberg Gallery
22. *Afterwork #23*, 2021  
Archival inkjet print
23. *Weapon #32*, 2022  
Silkscreen and acrylic on time cards, collaged onto canvas  
Courtesy of the artist and Asya Geisberg Gallery
24. *Weapon #38*, 2022  
Silkscreen and acrylic on time cards, collaged onto canvas  
Courtesy of the artist and Asya Geisberg Gallery
25. *Afterwork #5*, 2021  
Archival inkjet print
26. *Afterwork #6*, 2021  
Archival inkjet print

27. *Afterwork #1*, 2021  
Archival inkjet print

28. *Airstrip 3*, 2020  
Ceramic

29. *Weapon #33*, 2022  
Silkscreen and acrylic on time  
cards, collaged onto canvas  
Courtesy of the artist and  
Asya Geisberg Gallery

30. *Afterwork #10*, 2021  
Archival inkjet print

31. *Afterwork #11*, 2021  
Archival inkjet print

**Freestanding Center  
Structure:**

*Works are arranged  
counterclockwise on the  
freestanding center structure  
starting near the gallery desk.*

32. *Weapon #29*, 2022  
Silkscreen and acrylic on time  
cards, collaged onto canvas  
Courtesy of the artist and  
Asya Geisberg Gallery

33. *Weapon #31*, 2022  
Silkscreen and acrylic on time  
cards, collaged onto canvas  
Courtesy of the artist and  
Asya Geisberg Gallery

34. *Weapon #30*, 2022  
Silkscreen and acrylic on time  
cards, collaged onto canvas  
Courtesy of the artist and  
Asya Geisberg Gallery

35. *Afterwork #19*, 2021  
Archival inkjet print

36. *Airstrip 2*, 2020  
Ceramic

37. *Weapon #42*, 2022  
Silkscreen and acrylic on time  
cards, collaged onto canvas  
Courtesy of the artist and  
Asya Geisberg Gallery

38. *The Unwaged*, 2017  
HD digital video  
6:53

39. *Weapon #41*, 2022  
Silkscreen and acrylic on time  
cards, collaged onto canvas  
Courtesy of the artist and  
Asya Geisberg Gallery

40. *Airstrip 4*, 2020  
Ceramic

41. *Afterwork #22*, 2021  
Archival inkjet print

42. *Afterwork #16*, 2021  
Archival inkjet print

**At the base of the Stoop:**

43. *Prole*, 2015  
HD digital video  
8:48