

BRIC

WHEN I AM EMPTY PLEASE DISPOSE OF ME PROPERLY

BRIC House, Gallery

January 26–April 30, 2022

WORKS IN THE EXHIBITION

All works courtesy of the artist unless otherwise noted.

Works are arranged counterclockwise starting from the center of the gallery.

Meena Hasan

Snakes and Ladders with 52 stars, 2022

Acrylic, Flashe, Tyvek and Jute on paper with metal pipe, climbing rope and plastic water jug
Courtesy the artist

Meena Hasan

Join or Die, Gyuan Chauper, 2022

Acrylic, Flashe, Tyvek and Jute on paper with metal pipe, climbing rope and plastic water jug
Courtesy the artist

Lucia Hierro

Essencialmente Essencial, 2021

Digital print on cotton fitted sheet and plastic upholstered twin mattress
Courtesy the artist

Pacifico Silano

The Shadows, 2023

Six UV laminated pigment prints and museum boxes
Courtesy the artist

Pacifico Silano

Possession, 2023

Three folded dye-sublimation prints
Courtesy the artist

Lucia Hierro

Leche Carnation, 2019

Felt and digital print on brushed nylon
Courtesy the artist and Tahir Karmali

Catherine Opie

Untitled #9 (Swamps), 2019

Pigment print

© Catherine Opie. Courtesy Regen Projects, Los Angeles and Lehmann Maupin, New York, Hong Kong, Seoul, and London

Catherine Opie

Untitled #2 (Swamps), 2019

Pigment print

© Catherine Opie. Courtesy Regen Projects, Los Angeles and Lehmann Maupin, New York, Hong Kong, Seoul, and London

Ayanna Dozier

Forever Your Girl, 2022

Digitized Super 8 mm film, latex, mylar
Courtesy the artist

Chuck Ramirez

Black Sack 1, 1998

Archival pigment print

Courtesy of Ruiz-Healy Art, San Antonio and New York

Chuck Ramirez

Careyes: Blue Venus, 2007

Archival pigment print

Courtesy of Ruiz-Healy Art, San Antonio and New York

Chuck Ramirez

Whatacup, 2002

Archival pigment print

Courtesy of Ruiz-Healy Art, San Antonio and New York

Ilana Harris-Babou

Leaf of Life, 2022

HD video

Courtesy the artist