ARTIST STUDIO

TECHNICAL SPECIFICATIONS

BRIC HOUSE

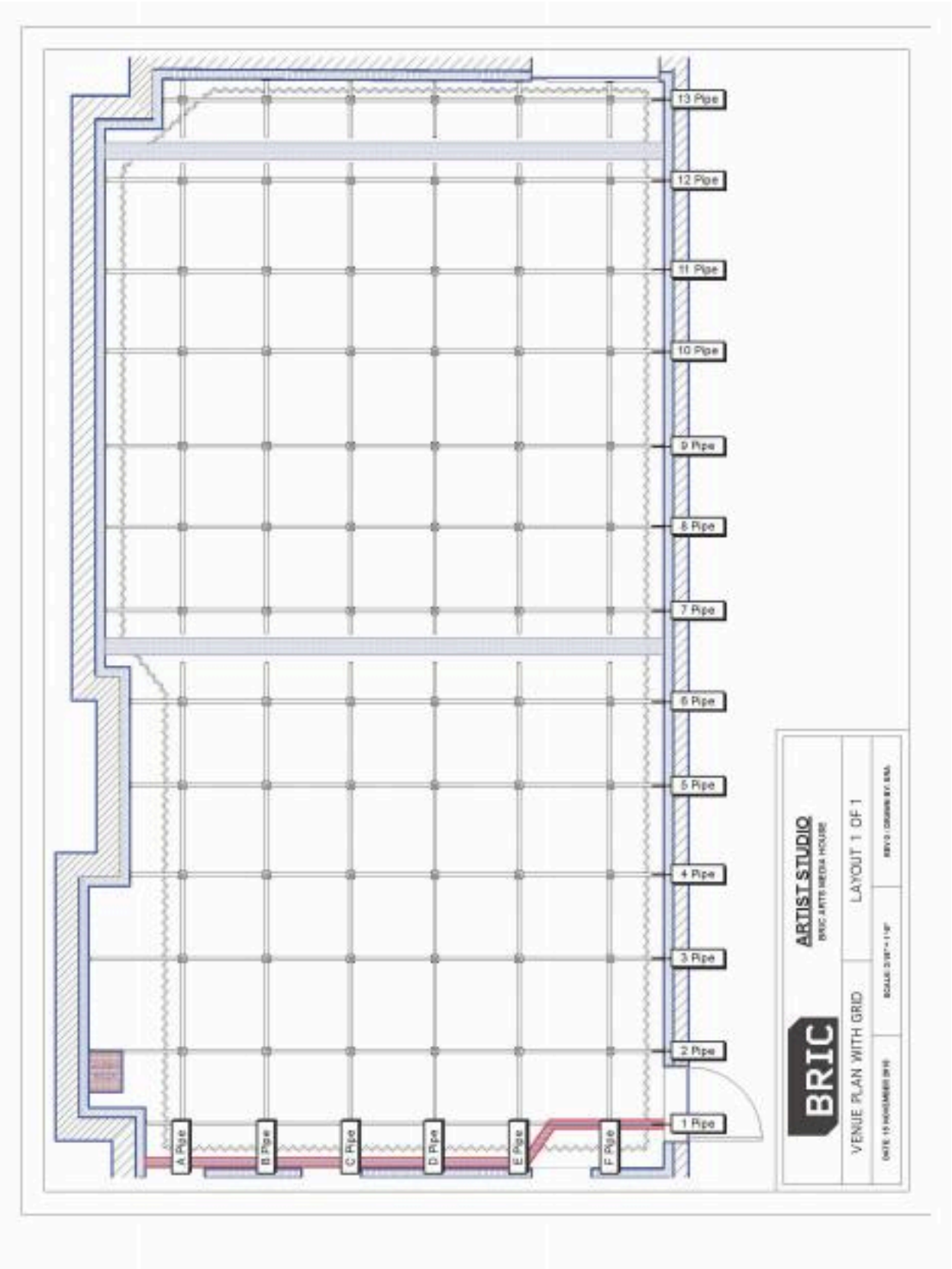
647 FULTON ST.

BKLYN NY 11217

Location + Loading –

Loading access from Ashland Pl. M-F 10am-6pm. Street level loading only – no forklift on site.
No parking without prior permitting.
Loading Dimensions 5'w x 7'h (no straight shot)

BRIC Artist Studio Theater Ground Plan [not to scale]



Space Dimensions – 25' W x 50' L (uninterrupted rectangular area)

Capacity – 74 persons

SUMMARY – The BRIC Artist Studio is a flexible space ideal for creating, rehearsing and performing across multiple disciplines.

SEATING – The seating is flexible, and can accommodate up to 70 seated audience members.

DECKING – The floor is fully sprung plywood, finished with 1/4" Masonite & painted black, rated for a live load of 150lb psf. It is not permitted to fasten into or paint the floor or walls.

STAGING – There are (15) 3' x 8' platforms that are available for staging or audience risers. Leg kits are available for 8" & 16".

SOFT GOODS – The Studio is outfitted with a traveler track around the perimeter, with black velour curtain panels which can be used to blackout the space. NB: Exits & exit signage must not be obstructed.

Black Velour Traveller Curtains
(6) 21oz IFR; Chain Bottom; 12'-6" Wide x 9'-0" Tall; 50% Fullness
(1) 21oz IFR; Chain Bottom; 12'-0" Wide x 9' Tall; 50% Fullness
(9) 21oz IFR; Chain Bottom; 10'-0" Wide x 9' Tall 50% Fullness

GRID/RIGGING – The grid is a 1 ½" schedule 40 pipe fixed grid trimmed to 10'9". It is designed for lighting fixtures and simple, lightweight rigging.

LIGHTING – The Artist Studio space does not have a rep lighting plot. Any lighting needs may be installed, focused, and removed utilizing the available inventory with additional staffing and fees. Fluorescent work lights are switchable for non-show conditions. Some Mini-10s are mounted semi-permanently to the grid to provide additional work-light (for recording conditions, and/or as needed).

POWER – The Artist Studio is also populated with 20amp Edison outlets for direct power. The space also has shared access to (1) 200amp 3-phase company switch. Arrangements must be made in advance for use of the company switch.

VIDEO – There are a few video projectors and screens shared between the BRIC house venues. The studio is wired for connectivity with the television control room, allowing for live capture as well as distribution. Matrixing with the other 1st floor BRIC venues is possible in coordination with BRIC's Community Media Department and accrues additional staffing & fees..

BOOTH / CONTROL – There is no permanent control position in this venue. There is a wall rack that serves as the main interface for the lighting and sound control. Tech/booth table is available to be installed on a case by case basis..

CLEAR-COM – May be accessible based on availability.

INVENTORY:

LIGHTING

(8) ETC S4 PAR 750w XWFL + Full Lens Kit
(10) ETC S4 Leko's - 750w° (see Aux Inventory for available lens types and quantities)
(8) Chauvet COLORado 1 - Quad Tour

(16) Altman 500w 6" Fresnel
(14) House Light Fresnel Fixtures

Control + Dimming

(1) ETC ION 1500 w/LCD monitor
(1) ETC Remote Processor Unit (RPU)
(1) 48ch - 20amp ETC Sensor Install Rack (dimmer per circuit)

Sound

(1) Mackie 1604-VLZ3 Mixer
(4) Electro Voice SX100+E Loudspeaker
(2) Klark Teknik DN360 Graphic Equalizer (dual 30 band)
(2) Crest Audio 4801 Professional Power 2 channel Amplifier
(2) QSC RMX-1850HD 2 channel Amplifier (spares or used for monitor channels)
(2) MOTU UltraLite AVB 18x18 USB Audio Interface
(2) Sennheiser EW 112P G4 2-Person Camera-Mount Wireless Combo Mic Kit, each contains:
-(2) EK 100 G4 Diversity Receiver
-(2) SK 100 G4 Bodypack Transmitter
-(2) ME 2-II Omnidirectional Lavalier Mic w/ Locking 3.5mm Connector (Black)
-(1) ENG-18RL Broadcast Omnidirectional Dynamic Mic
-(1) Kopul CMCS-1 Passive 3.5mm Microphone Combiner/Splitter
-(1) V-Rig 4.1" Triple Shoe Bracket

Media

(1) Apple Mac Mini (Permanently mounted)
-3.2GHz 6-core 8th-generation Intel Core i7 (Turbo Boost up to 4.6GHz)
-64GB 2666MHz DDR4
-Intel UHD Graphics 630
-1TB SSD storage
-10 Gigabit Ethernet (Nbase-T Ethernet with support for 1Gb, 2.5Gb, 5Gb, and 10Gb Ethernet usingRJ-45 connector)
-QLab 4 media playback software bundle (Audio & Video only)
(1) Roland V-1SDI - 3G SDI Video Switcher
(1) AG-UX90 UHD 4K Professional Camcorder

Technical Staff – BRIC does not have a house crew dedicated to this venue. All crew calls require a four-hour minimum. Any specialized crew needs must be arranged no later than two weeks prior to the event/load-in (i.e. video tech, additional stage hands, etc.).

Internet – WiFi will be made available for all visiting artists. Dedicated bandwidth must be arranged with the BRIC IT department and will accrue additional fees.

Facility Access/Storage – Artists will be provided swipe cards for access to rehearsal/production spaces. Storage space is limited.

Green/Dressing Rooms – Located on the lower level, one large flexible space (using curtains on tracks to

divide based on need) with (1) star dressing room, (2) W/C, (2) showers, (1) washer/dryer and (12) makeup stations.

VENUE GROUND PLAN [1ST FLOOR.]