

BRIClab Contemporary Art Residency 2023-24

Deadline: May 8, 2023 • Fee (USD): \$5.00

The BRIClab: Contemporary Art track offers visual artists space, feedback, and resources to develop and advance their practice. Artist applications are received through an open call and reviewed by a panel of curators, artist alumni, and BRIClab program managers. Five artists will be selected for the residency.

As BRIC continues to expand access for disabled artists, audiences, and staff, we are focusing this year's BRIClab on the theme All My Relations. Taking inspiration from practices of disabled artists and activists, and honoring indigenous communities who use the term "All My Relations" to acknowledge our necessary interdependence with one another and the planet, we are seeking artists whose practices deeply embody and recognize interdependence and interconnectedness, either in process or product. This can be work that recognizes history or lineage; work made in kinship, or collaboration; processes that provide access in creative ways for audiences and viewers; or projects that make visible the often hidden networks of support and care that are essential for artistic creation.

We welcome applications from individual artists, collaborations, and artist collectives. Selected artists, who can participate in-person, virtually, or in a hybrid manner, will have access to an expanded program that will involve teaching, learning, and sharing on topics of authorship including alternatives to mentorship; the relationship of support and care within the context of artistic making; and modes of artistic production that include an expansive definition of collaboration. The program will ask artists to choose their peer advisors and/or artistic advisors and will culminate in a BRIC House exhibition of the same theme in Fall 2024.

This open call will prioritize applications from disabled artists, but is not limited to those who identify as disabled. We interpret disability broadly and include neurodiversity, chronic illness, mental health disabilities, and invisible disabilities, as well as disabilities that affect mobility, sight, hearing, and other senses. No one will be asked to verify their disability in any way. We understand disclosure can be a complicated and personal decision.

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This program contains:

- Forms (1)
- Media (up to 5)

Application Preview

FORMS

BRIClab Contemporary Art 2023-24 Application

1. Individual Artist, Collective, or Collaborative

Please indicate whether you are applying as an individual artist or on behalf of an artist collective or collaborative.

2. Project Title

Provide a title for the project you will be working on.

3. Project Description

Please tell us about the project you would like to develop in the BRIClab Residency. What is it? Why this project, and why now? Place the project in context with your past work and your artistic practice.

4. Project Relevance

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Please describe how your project relates or responds to this theme, and be sure to note any key collaborators that would participate in supporting this project. This can be work that recognizes history or lineage; work made in kinship, or collaboration; processes that provide access in creative ways for audiences and viewers; or projects that make visible the often hidden networks of support and care that are essential for artistic creation.

5. Artist Bio

Please share bio/s of artists involved in the project.

6. Mode of Participation

Artists can apply to work in-person, virtually, or in a hybrid mode. Please indicate your preferred mode of participation.

Due to capacity, we are only able to support 1-2 artists working virtually. Please note that all events and programs will occur within the Eastern Standard Time (EST).

7. Do you identify as disabled?

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We ask this to inform BRIC's work towards building an inclusive and representative cohort, but no one will be asked further questions about status. The information will be available to panel reviewers, but not made public outside of the review process.

8. Access Accomodations

Please use this space to let us know any accessibility needs you might have during our meetings and/or in our communication(s) with you. For example, ASL interpretation, large print, additional needs. Please note information provided here is solely for logistical preparation and has no impact on your application or eligibility.

9. Brooklyn Affiliation

Please tell us your relationship to Brooklyn.

10. Past Experience at BRIC

Have you ever previously attended a BRIC exhibition or program? If "yes" then for what?

11. How did you hear about the BRIClab open call?

PORTFOLIO

You may include up to five (5) images and/or videos as work samples. Successful work samples are relevant to your proposed project. Work samples should also contextualize the proposed project within your existing practice. We recommend sharing high quality images of your most recent, completed work. Please only share works in progress if those works are relevant to your proposed project. We also suggest images that show the depth of one project opposed to the breadth of your entire practice.

Provide 1-5 items. Images (up to 5MB each), Video (up to 250MB each), Audio (up to 30MB each), PDFs (up to 10MB each) and Models (Sketchfab). You may also link to media from YouTube, Vimeo and SoundCloud

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