

[Back to Home](#)[Print](#)**BRIClab Film & TV 2023-24**

Deadline: May 8, 2023 • Fee (USD): \$6.00

The BRIClab: Film + TV residency track incubates innovative and ambitious documentary filmmakers working on short form, episodic, or feature length non-fiction films. Three residencies will be awarded to create opportunities for emerging and mid-career filmmakers.

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This program contains:

- Forms (1)
- Media (up to 4)

Application Preview**FORMS****BRICLab Film& TV 2023-24**

Application should be completed on Slideroom

<https://bric.slideroom.com/#/permalink/program/71542> If you need assistance accessing any part of this application please contact please contact Sriyanka Ray at sray@bricartsmedia.org or Charlie Hoxie at choxie@bricartsmedia.org

1. Project Format**2. Project Status**

Where are you at in the creative process?

3. Project Title**4. Project Summary**

In one or two sentences, please summarize the project you would like to develop in a BRIClab Residency. (250 characters)

5. Project Description

Describe in greater detail the general concept for the project, the real-world context in which it's positioned, and anything else that will help us better understand your idea. Let us know what you hope the audience will take away from the project, what impact you hope it will have on the world, and where the project sits in the context of your past work and media-making practice. (500 words)

6. Target Audience

Who do you envision interacting with the work the most? Is there a built-in audience? Who outside of that built-in audience is likely to engage with this work?

7. Residency Goals

Briefly explain what you hope to accomplish over the six month residency, and how you plan on using the time to achieve these goals. Please be as specific as possible about what you would like to work on, what resources are necessary for you to achieve your goals, and how you would use the time, financial and technical resources provided.

8. Production Crew Name(s) and Bio(s)

Please share the name, role, and a brief bio for yourself and up to one (1) key collaborator who would be involved in the residency.

9. Production Schedule

Please provide an outline of how you will spend this residency.

10. Artist Statement

Describe your media-making practice.

11. Production Experience

Tell us about your past production experience, with specific regard to the skill set needed to execute the project you have planned.

12. Budget

Please share a sample budget that is within the scope of the project [and includes the funds to be awarded in the BRIClab Residency. Try to be as specific and detailed as possible.

13. How did you hear about the BRIClab Film & TV open call?**14. Have you applied for a BRIClab Residency before?****15. BRIC Affiliation**

Have you worked with BRIC in the past, and if so, in what capacity?

16. Other Labs or Programs

Has this project been supported at organizations or programs other than BRIC? Have you been accepted to other Labs or programs for other works? If so, please list them here.

17. Do you identify as disabled?*

*Note: This open call will prioritize applications from disabled artists, but is not limited to those who identify as disabled. We interpret disability broadly and include neurodiversity, chronic illness, mental health disabilities, and invisible disabilities, as well as disabilities that affect mobility, sight, and hearing. No one will be asked to verify their disability in any way. We understand disclosure can be a complicated and personal decision. We ask this to inform BRIC's work towards building an inclusive and representative cohort, but no one will be asked further questions about status. The information will be available to panel reviewers, but not made public outside of the review process.

18. Access Accommodations

Please use this space to let us know any accessibility needs you might have during our meetings and/or in our communication(s) with you. For example, ASL interpretation, large print, additional needs. Please note information provided here is solely for logistical preparation and has no impact on your application or eligibility.

PORTFOLIO

Provide 1-3 examples of your previous work (Images, Video, Audio, PDFs) For each file, please include a description of the project. You may also link to media from YouTube or Vimeo.

Provide 1-4 items. Images (up to 10MB each), Video (up to 500MB each), Audio (up to 60MB each), PDFs (up to 20MB each) and Models (Sketchfab). You may also link to media from YouTube, Vimeo and SoundCloud

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