

BRIClab Performing Arts Residency 2023 - 2024

Deadline: May 8, 2023 • Fee (USD): \$6.00

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This program contains:

- Forms (1)
- Media (up to 3)

Application Preview

FORMS

BRIClab Performing Arts Residency proposal

1. Choose the discipline category that best reflects your project

* This question may have follow-up questions.

2. Project Title

3. Project Summary

In one or two sentences, please summarize the project you would like to develop in a BRIClab Performing Arts Residency. (250 characters)

4. Project Description

In more detail, please tell us about the project you would like to develop in a BRIClab Performing Arts Residency. What is it? Why this project, and why now? Place the project in context with your past work and your artistic practice. If multi-disciplinary, tell us how the various disciplines interact and serve the whole. (1750 characters)

5. Artist Name(s) and Bio(s)

Please share the name, project role, and a brief bio for the key collaborators who would be involved in the residency. If you are missing any key collaborators, please list the positions you would plan to have for a BRIClab Performing Arts Residency. (3000 characters)

6. Project Developmental History:

Tell us about the developmental history of the project up until this moment. Feel free to include ideation and research phases. What did you learn from past developmental phases? How have those learnings informed next steps? Where are you now? Please include any confirmed future residencies and/or productions. (1750 characters)

7. Residency Goals:

Tell us what you want to achieve in this residency, and where you hope the project will be at the conclusion of a BRIClab residency. Be as specific as possible about what you would like to work on, what resources are necessary for you to achieve your goals, and how you would use the time, space and technical resources provided. (1500 characters)

8. Audience and work-in-process sharings:

Who is your audience? What specific audiences/communities do you hope to engage through this work? What do you envision sharing with them at the conclusion of the residency? How will the public sharings be useful to you and the development of your project? (1500 characters)

9. In which season are you looking to develop a project?

Tell us what your ideal is. If you really don't have a preference, choose "either one." If it's more complicated than that, tell us in the "other" section.

10. Brooklyn Affiliation

Please tell us your relationship to Brooklyn.

11. How did you hear about the BRIClab open call?

12. Have you applied for a BRIClab Residency before?

* This question may have follow-up questions.

13. Have you been part of someone else's BRIClab Residency?

* This question may have follow-up questions.

14. Do you identify as disabled?

Note: This open call will prioritize applications from disabled artists, but is not limited to those who identify as disabled. We interpret disability broadly and include neurodiversity, chronic illness, mental health disabilities, and invisible disabilities, as well as disabilities that affect mobility, sight, and hearing. No one will be asked to verify their disability in any way. We understand disclosure can be a complicated and personal decision. We ask this to inform BRIC's work towards building an inclusive and representative cohort, but no one will be asked further questions about status. The information will be available to panel reviewers, but not made public outside of the review process.

15. **Please use this space to let us know any accessibility needs you might have during our meetings and/or in our communication(s) with you.**

For example, ASL interpretation, large print, additional needs. Please note information provided here is solely for logistical preparation and has no impact on your application or eligibility. (2000 characters)

PORTFOLIO

Please either submit videos that are 3 minutes in length, or provide cue points for a 3 minute section. If you do not provide cue points, reviewers will watch a 3 minute section starting at the beginning.

For playwrights, please either provide a 10 page excerpt, or direct the reader to a 10 page excerpt. If an excerpted section is not provided, readers will read 10 pages starting at the beginning.

For videos, please submit raw footage, not promotional videos or reels

Provide 1-3 items. Images (up to 10MB each), Video (up to 500MB each), Audio (up to 60MB each) and PDFs (up to 20MB each). You may also link to media from YouTube, Vimeo and SoundCloud

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