

## BRIClab Video Art Residency 2023-24

Deadline: May 8, 2023 • Fee (USD): \$6.00

The BRIClab Video Art Residency is open to visual artists who live or work in Brooklyn who have a strong desire to explore multimedia as a distinct medium or as part of an interdisciplinary approach to art-making. The residency is a collaboration between BRIC's Contemporary Art and Media Education programs to make new media courses and our facilities available at no charge to visual artists. We provide classes and technical assistance in video and digital production and in post-production technologies. Our classes include both BRIC BRIClab artists as well as members of the general public interested in television production, creating a unique mix of interests in the classroom. Residents have access to cameras and other equipment, studios, and editing suites during their residency. Throughout the year, meet-ups are organized as well as opportunities to review work in progress and receive critical feedback from BRIC staff.

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This program contains:

- Forms (1)
- Media (up to 3)

### Application Preview

### FORMS

#### BRIClab Video Art Residency Proposal

*Please provide a concise description about your art practice, a clear statement of purpose for the program, and any previous skills or understanding in the areas of video/new media technology. Applications will be evaluated based on the following criteria: innovation/exceptional creativity, fellowship plans, and feasibility.*

##### 1. Artist Statement

Describe your artistic practice.

##### 2. Project Title

##### 3. Project Description

Please describe the project you plan on enacting during the fellowship.

##### 4. Residency Goals

Tell us what you want to achieve in this residency, and where you hope the project will be at the conclusion of a BRIClab residency. Be as specific as possible about what you would like to work on, what resources are necessary for you to achieve your goals, and how you would use the time, space and technical resources provided. Please give the location and duration of other fellowships/residencies that fall during the same time period.

##### 5. Previous Skills

State your previous experience (if any) in the areas of video and/or new media technology. Please only outline the skills and/or previous experience that will deal directly with the project you proposed.

##### 6. Brooklyn Affiliation

Please tell us your relationship to Brooklyn.

##### 7. How did you hear about the BRIClab Open Call?

##### 8. Have you applied for a BRIClab Residency before?

\* This question may have follow-up questions.

##### 9. Do you identify as disabled? (Y/N)

##### 10. Please use this space to let us know any accessibility needs you might have during our meetings, events, and in our communication(s) with you.

(For example, ASL Interpretation, large print, specific furniture or additional needs. Please note information provided here is solely for logistical preparation and has no impact on your application or eligibility.)

### PORTFOLIO

Upload samples of your work. For each file, please include a description of the project.

Provide 1-3 items. Images (up to 10MB each), Video (up to 500MB each) and Audio (up to 60MB each). You may also link to media from YouTube, Vimeo and SoundCloud