



Annual Report 2022

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BRIC JazzFest
Samir Langus

PHOTO: JATI LINDSAY

A Letter From Wes Jackson, BRIC President & Michael Liburd, BRIC Board Chair

Wes Jackson



On behalf of the BRIC Board of Directors and staff, we're elated to share our 2022 Annual Report with you, the BRIC community.

2022 was a year of growth, change, and opportunity for BRIC, as artists, media makers, and creatives from all walks of life came together on our stages, through our screens, in our classrooms, and at our galleries. We proudly named a BRIC alumnus as our president, bringing vision, spirit, and a willingness to serve to the role. Through fiscal discipline and good fortune, we've remained financially sound and are motivated to build on this momentum.

2022 also saw **BRIC House** officially reopen to the public after 2.5 years of closure due to the pandemic, once again welcoming our communities back to **Brooklyn's Town Square**,

Sincerely,

Wes Jackson
BRIC President

Michael Liburd | Photo: Linda Buseti



a place where they can gather to experience culture, exchange views, learn new skills, and relax as their authentic selves in a safe environment.

Looking towards the future with invigorated leadership, we're excited and hopeful about BRIC's role in the creative economy across the worlds of contemporary art, performing arts, education, and media as we celebrate the **45th anniversary of our beloved institution in 2023**. You, our community, are a partner in that work, and we look forward to continuing to **Build Brooklyn's Creative Future** alongside you in the years to come.

Thank you for all that you do for BRIC, and we look forward to seeing you very soon.

Michael Liburd
BRIC Board Chair

BRIC Board of Directors

Michael Liburd, *Chair*
Mark S. Cheffo, *Vice Chair*
Julia Kahr, *Vice Chair*
Christina Norman, *Vice Chair*
Peter Aschkenasy, *Treasurer*
Jessie McClintock Kelly, *Secretary*
Leslie Cohen
Lenore Cooney
Ashley C. Cotton
Josh Epstein
Lizanne Fontaine
Louis V. Greco Jr.
Adam Greenberg
Susan Jurevics
Jin Kang
Catie Marshall
Joseph Nacmias
Lynn Nottage
Stephen Plumlee
Winston Song
Kim Soule
Brent Starks
Douglas C. Steiner
Kerry Le Blanc Strong
Karen Synesael
Antonia Yuille Williams
Jennifer Wong
Brooklyn Borough President
Antonio Reynoso, *Ex Officio*



Na'ye Perez
What You Know Bout Love..., 2022
PHOTO: SEBASTIAN BACH

We are a leading arts and media institution anchored in Downtown Brooklyn whose work spans contemporary visual and performing arts, media, and civic action. For over forty years, our institution has shaped Brooklyn's cultural and media landscape by presenting and incubating artists, creators, students, and media makers. As a creative catalyst for our community, we ignite learning in people of all ages and centralize diverse voices that take risks and drive culture forward. **BRIC builds Brooklyn's creative future.**

OUR MISSION, VISION, VALUES

Mission

BRIC builds Brooklyn's creative future. We **advance opportunity** for visual artists, performers, and media makers. We **present bold work** that reflects diverse audiences and speaks to the world. We **ignite learning** in people of all ages. We **unite Brooklyn** through art and creativity to build community and make change.

Vision

We envision a Brooklyn where **all people** have **meaningful connections** to artistic experiences, the **tools and opportunity** to express their creative potential, and the **power** to transform their world.

Values

Rooted in **Brooklyn**, and reaching out to the world, BRIC is guided by our commitment to **creative risk-taking** and a definition of **excellence** that values creators and communities that are under-recognized in the cultural sector. We operate with **integrity**, **inclusivity**, and a commitment to **equity**. We listen and respond to our communities, ensure that our spaces allow all people to feel welcome and free, and support people with the unique resources they need to thrive.

WHAT WE DO

We **ADVANCE OPPORTUNITY** for visual artists, performers, and media makers.

We **PRESENT BOLD WORK** that reflects diverse audiences and speaks to the world.

We **IGNITE LEARNING** in people of all ages.

We **UNITE BROOKLYN** through art and creativity to build community and make change.



BRIClab: Performing Arts
Pioneers Go East Collective
My name'sound (work-in-process)

PHOTO: TOBY TENENBAUM

ADVANCING OPPORTUNITY

BRIC is committed to advancing opportunities for artists, media makers, community members, and other nonprofit organizations throughout Brooklyn and beyond. With the public reopening of BRIC House in 2022, we were once again able to provide artists and media makers access to our full suite of resources that empower our community to define and grow their creative practice. Through our emphasis on the creative life cycle of an artist, we are able to invest time, space, financial, and human resources to advance opportunity through a multitude of lenses.

Over the last year, we continued to unify the multiple disciplines of our artist incubation program, BRIClab, while increasing accessibility for disabled artists in our application and evaluation processes. With tracks in Contemporary Art, Performing Arts, and Video Art, this cohort of **25 artists** utilized the space, time, financial resources, and mentorship provided by BRIC to explore and expand the possibilities of their work. Work-in-process showings, screenings, and sharings continued both virtually and live, bringing our community into conversation with dynamic artists and their practice. Exhibitions in the BRIC House Project Room and at the Lena Horne Bandshell, as well as at national film festivals, engaged BRIClab artists in new opportunities that further supported their professional development, while allowing a broader public to experience the work created in BRIClab.

For the second time, we were thrilled to award the **Colene Brown Art Prize**, a \$100,000 endowment intended to support underrecognized New York-based visual artists, through the generous support of Deborah Brown and the Harold and Colene Brown Family Foundation. These ten artist recipients all produce boundary-pushing work and received unrestricted grants of \$10,000 each.

BRIC's network of community producers continued to create meaningful work across the landscape of film, television, and production that speaks truth to this moment in time and pushes our culture forward. The **Community Media** team collaborated with over two dozen nonprofit and community-based organizations to support their work in Brooklyn and beyond. Highlights included reactivating in-person classes at Brooklyn Public Library, engaging new organizations in BRIC Media Share, a media education & production grant program, creating new video content for ArtWalk on Atlantic, and showcasing past partners on Brooklyn Free Speech's Partnerships Podcast.

Studio BK, BRIC's digital content agency, saw continued growth creating custom content and producing programming for a number of NYC agencies and high-profile nonprofit organizations. As New Yorkers emerged from their pandemic lockdown, an Emmy-nominated COVID-19 Vaccine PSA campaign for the NYC Department of Health drove awareness and impact around vaccination amongst diverse populations throughout the five boroughs. Other projects included two campaigns for the NYC Department of Small Business Services and a pair of event videos for Echoing Green, an organization dedicated to global, racial philanthropic efforts.



“My work matured and really became a body during my time at BRIC. What stood out to me most about my BRIClab experience was just how much freedom there was—I didn’t feel that there were any constraints on my creative process or studio time. As an early career artist, having that time and space to explore outside of school and share in conversation with a cohort was transformative. Most significantly, BRIClab opened up the opportunity to have my first solo show, Earth & Iron: Archival Visions of Land and Struggle in the BRIC House Project Room. I was able to share in the creative process with supportive and nourishing curators, and was given so much flexibility to pursue my outlandish vision for the show—it was very special!”

–Sophia-Yemisi Adeyemo, 2021/2022 BRIClab Contemporary Art Resident + Exhibition Artist



Sophia-Yemisi Adeyemo
*Earth & Iron: Archival Visions
of Land and Struggle*

PHOTO: SEBASTIAN BACH





BRIClab Contemporary Art
Dumbo Open Studios
Nyugen Smith
PHOTO: JORDAN RATHKOPF

PRESENTING BOLD WORK

BRIC presents bold work by diverse creators across the spectrum of arts, culture, and media. We're committed to working with dynamic artists and media makers across a variety of platforms who share our values and embrace a rigorous curiosity about their work. Through our focus on presentation, we also cultivate audiences who are thoughtful, socially and politically engaged, and open to dialogue about issues and themes impacting our communities.

Over the past year, **Athena LaTocha: In the Wake of...** brought our audiences the largest-ever single work shown in BRIC's Contemporary Art Gallery. Comprising a single, monumentally scaled painting and an immersive sound element, the work, created by Indigenous artist Athena LaTocha (Hunkpapa Lakota/Ojibway), spanned the entire back wall of the space at 55 feet long x 16 feet tall. In our other major gallery exhibition, **Aragonite Stars**, Suné Woods evoked multidimensional states of existence with video passages of waterscapes, aquatic animals, mythological creatures, and other bodies immersed in water.

BRIC also continued its mission of creating a pipeline of opportunity for emerging artists by offering our Project Room as a solo exhibition showcase for former BRIClab artists-in-residence. **The Mountain I am, Urku ñuka kani** showcased a video and large-scale handmade ceramic sound instrument by the Ecuadorian-American artist Koyoltzintli. And in **The Smallest Unit Is Each Other**, Dominican-American artist, scholar, cultural organizer, and educator Jonathan González juxtaposed original video content alongside archival ephemera to position the smallest unit not as the individual, but as the community. In BRIC House's hallway, Cuban-Haitian-American painter Na'ye Perez debuted his large-scale landscape piece **What You Know Bout Love...**, which features painted streetscapes that embrace resilience and depict Black presence through intimacy, love, and care.

BRIC Celebrate Brooklyn! returned to the Lena Horne Bandshell at Prospect Park after pivoting to the virtual space the year prior. Over the course of the summer, we navigated shifting COVID protocols and best practices around community safety while presenting 13 free shows and six ticketed benefit shows. Throughout it all, we remained committed to providing a space for joy and healing for our communities as we all figured out how to gather together in public space around a shared experience of entertainment, togetherness, and joy.

Following the summer season, the Lena Horne Bandshell was transformed with a massive mural by the artist Tura Oliveira, the first mural of its scale at the Bandshell. **We Are At A Moment That Will Be Remembered...** presented a portal into an alternate future and recognized the forms of collective action that took place in 2020 against violence, hate, and separation through walls and borders.

BRIC TV, our Emmy-winning, nonprofit cable television channel and digital network, produced documentary, scripted, and social justice programming about our communities and in collaboration with local filmmakers, garnering festival screenings at top festivals like SXSW and recognition from the NY Emmys.

BRIC continued to support poets through our monthly **Brooklyn Poetry Slam**, which remained virtual for much of the year and culminated in a triumphant return to BRIC House. Our 7th annual BRIC JazzFest brought together legendary figures, groundbreaking artists, and newcomers from across the genre for the first time at BRIC House since the pandemic.

And **Brooklyn Free Speech** celebrated the 9th Annual **B Free Awards**. The B Free Awards are BRIC's way of honoring the technical achievements of its network of community producers while promoting the positive qualities of community central to its mission.



“The Bandshell mural was a total dream. I never had a public art commission before or made something of that scale, and it was an invaluable education in what goes into the creation of large-scale public art. I felt so supported by BRIC throughout the entire process. The end result was truly, uncompromisingly reflective of what I wanted to bring to the space and what I believe in as an artist and a person – and BRIC made that happen.”

Four years ago, BRIC took a chance on me and made me feel like my work mattered at a very early and critical time in my career. BRIC has continuously supported me and given my work a home and a platform that has truly changed my life and made it possible for me to continue my practice..”

— Tura Oliveira, 2021/22 Bandshell Installation Artist + Previous BRIC Exhibition Artist/Resident





BRIC Celebrate Brooklyn!
Ari Lennox & J. Cole
PHOTO: WALIK GOSHORN





IGNITING LEARNING

BRIC ignites learning for youth, adults, and intergenerational groups through educational programs that are built on the belief that every individual has unique creative potential. We create educational activities that are participant-centric, hands-on, outcome-oriented, project-based, accessible, and culturally responsive. Created in collaboration with diverse individuals and educators, public schools, colleges, universities, and governmental and nonprofit organizations, we privilege long-term relationships and community-building.

Through our **Youth Education** department, BRIC's **32 teaching artists** worked in **44 schools** across Brooklyn throughout the 2021-2022 school year. We did this work in partnership with **12 community organizations** across **23 Brooklyn neighborhoods** to provide **3,222 students** with art and media education in animation, mosaic, sculpture, filmmaking, mural creation, photography, ceramics, printmaking, video art, and podcasting.

Our **Adult Media Education** classes reached **5,162** students from **26** states and **14** countries who expanded their skill set by registering for **340** courses and events physically and virtually.

Our **Youth Curatorial Fellowship** curated and produced *I'm Walking 'Ere*, the third annual incarnation of the event, through an open call

process. *I'm Walking 'Ere* asked teens of New York: "Why are you proud of your identity? Living in New York, one can get lost in the crowd of ambitious, young lights. What is it like to develop your voice as a creator amidst the hustle and bustle? Take this opportunity to express yourself through the New York state of mind."

Our **Youth Media Fellowship** focused on developing and producing "Concrete Stories: BRIC Youth Media Festival," an annual short film screening which featured the work of 17 filmmakers under the age of 21. Celebrating its 9th year, the fellows aimed to amplify the voices of their peers and provide a platform to showcase their talents. Over the span of eight months, the festival was planned, promoted, designed, and judged entirely by a cohort of seven NYC high school students. Awards were given out to select filmmakers followed by a Q&A.

We also provided media makers from across the city with new skills and networking opportunities through our 6th annual **BRIC Media Maker Weekend**, which remained virtual due to the pandemic. This three-day event consisted of a series of workshops and presentations on a wide variety of topics of interest to Brooklyn's growing base of independent filmmakers, television producers, and social media mavens. Workshops included topics such as Lighting for Make-up, How to Pitch Your Script, Crowd-Sourced Fundraising, and more.



“I produced my first film, BODY LANGUAGE, in the 2021 Documentary Intensive Cohort. Our instructor was phenomenal at giving advice and direction, and the opportunity to learn and grow with my peers was priceless. It helped me rethink and expand my vision; not just for the class project, but in my overall approach to filmmaking. BODY LANGUAGE has since made its world premiere at Toronto’s Inside Out 2SLGBTQ+ Film Festival and has gone on to make a successful festival run in many major cities across the United States.”

– Odu Adamu
2021 Documentary Intensive Cohort Participant



Youth Curatorial Fellowship Exhibition,
I'm Walking 'Ere; Artwork: *TEstrin Utopia*
Artist: Tatiana Estrin

PHOTO: JASON WYCHE







Concrete Stories 2021
Damaris Plaza, *Rest*, 2 min

UNITING BROOKLYN

At the heart of BRIC's work is a commitment to Brooklyn, the borough we call our home, whose creative future we are committed to building. We value investing in partnership and community engagement efforts that are rooted in an understanding of and an empathy for the diverse stories and needs of the communities we serve. We also create space for rich, meaningful, and sometimes challenging conversations about the issues affecting Brooklyn and beyond. Through all that we do, we view ourselves as Brooklyn's Town Square where folks from all walks of life can come together to experience culture, exchange views, learn new skills, and relax as their authentic selves in a safe environment.

In anticipation of New York City's historic municipal elections in 2021, BRIC's **#BHeard Town Hall** series presented, a year of civic engagement in partnership with the New York City Campaign Finance Board. As part of that year of programming, BRIC TV produced three town halls. The first, **Future Voters | A #BHeard Town Hall**, was a mayoral candidate forum designed to increase civic understanding and engagement among young people ages 14-20. Eight candidates, including current NYC Mayor Eric Adams, took the stage to field questions from the youth participants, many of whom were first time voters. The second installment of this series was an official debate for the Brooklyn Borough President's race **Brooklyn Borough President Debate | A #BHeard Town Hall** and gave seven candidates, including current Brooklyn Borough President Antonio Reynoso, an opportunity to answer questions from a variety of Brooklyn residents and representatives of community-based organizations.

The year of civic engagement and partnership with the NYC Campaign Finance Board culminated in our presentation of **Know Your Voting Rights | A #BHeard Town Hall** held in October of 2021. This virtual event explored the difficulties marginalized communities experience

while voting such as those with disabilities, language barriers, and/or those who are formerly incarcerated. It also examined labor and the challenges shift workers face in getting to the polls without compromising their earnings. We engaged in a thoughtful discussion about the ways in which democracy is compromised when voting access is limited and presented solutions for ensuring all are able to fully participate in the electoral process.

The Intergenerational Community Arts Council (ICAC) is a team of neighbors and NYCHA residents from Fort Greene and Downtown Brooklyn who create values-driven arts programming by, with, and for their communities. The ICAC is designed to support NYCHA residents as central stakeholders and decision-makers in the artistic and cultural life of their community, and facilitate connections with neighbors, resources, and local business outside the housing developments – ensuring Fort Greene and Downtown Brooklyn remain neighborhoods where both longtime and new residents of all income levels can live, work, create, and belong. This program is presented in partnership with University Settlement.

This past year, ICAC members published **Resources for Joy**, a community-sourced resource booklet to distribute to friends, neighbors, and partners. It featured some of the songs, poems, creative prompts, and practices, friends, foods, and places that kept them joyful during the difficult days of the pandemic. This booklet highlighted the wealth of resources in the community and acts as an offering towards the healing we all need to do, together. **Resources for Joy** was created in partnership with artist/designer Yazmany Arboleda, and continues to be shared throughout the community as a resource and inspiration.

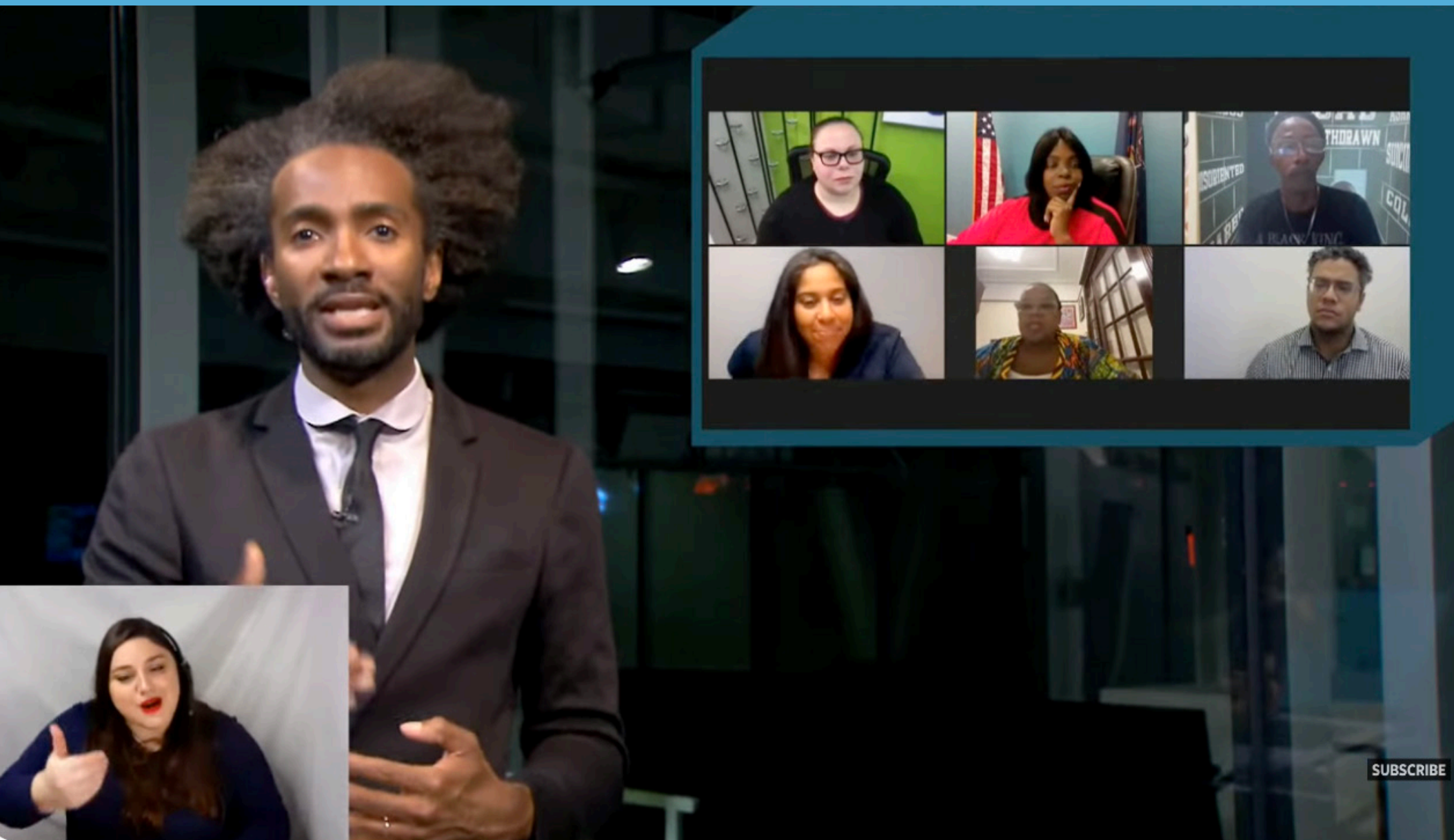
“The ICAC has provided support to our community that was not there before. Artists need support in every way possible—financial support, not-for-profit community support, neighborhood support—for people to come out and experience art, our ART. We are really good at what we do—working together, creating ideas and art together, and putting on warm, cultural, and fun events that our community loves and can relate to. When I think about the ICAC, I get excited, and feel affectionate because we are like a close family.

When most people think of an artist, they think of people who use brush strokes or a pen and paper, a rapper, or people who use a camera to film how they see the world or, sometimes, reality, which is very beautiful and informative. But the ICAC helped me realize that I’m a ‘social practice artist’—a person who uses their creative skills to help people bring about change and improve their community. That’s what I am—a changemaker.’ ”

– Celeste Staton, ICAC Founding Member



PHOTO: CLARISSA SORENSON



#BHeard Town Hall | Know Your Voting Rights | Conozca sus derechos electorales

BRIC BY THE NUMBERS

FOR FISCAL YEAR 2022

We gained
330,965
followers on social media



with a reach of **5.7M**
and **118,433** subscribers to
our mailing list



We reached
34 US States and
14 Countries through
our multi-platform
programs



We bagged **2** wins
and **9** nominations
at the NY EMMYs



We worked with

56 Youth Education
Partner Schools,
Community Centers,
and Organizations

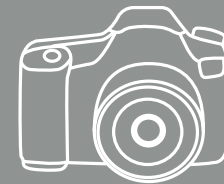
32 BRIC Teaching
Artists



141,772 PEOPLE
attended and interacted with BRIC events



696
Certified Community
Producers worked
with Brooklyn Free
Speech TV



5,162
students from around the
globe expanded their skill set
by registering for

340
courses and orientations
physically and virtually

2021/2022 FINANCIALS

	WITHOUT DONOR RESTRICTIONS	WITH DONOR RESTRICTIONS	TOTAL
INCOME			
Contributions	\$3,728,600	\$702,500	\$4,431,100
Government/Other	\$1,411,194	–	\$1,411,194
Program Service Revenue	\$2,889,989	\$8,103,832	\$10,993,821
Interest and Other Revenue	\$599,549	–	\$599,549
Net Assets Released from Restrictions	\$8,995,382	(\$8,995,382)	–
TOTAL OPERATING REVENUES & SUPPORT	\$17,624,714	(\$189,050)	\$17,435,664
EXPENSES			
Program Expenses			
Community Media	\$6,178,306		\$6,178,306
Contemporary Art	\$948,329		\$948,329
Performing Arts	\$3,981,074		\$3,981,074
Interdisciplinary	\$174,458		\$174,458
Art Education	\$956,844		\$956,844
Support Services			
Management and General	\$3,896,701		\$3,896,701
Fundraising	\$713,458		\$713,458
TOTAL OPERATING EXPENSES	\$16,849,170	–	\$16,849,170
CHANGE IN NET ASSETS FROM OPERATIONS	\$775,544	(\$189,050)	(\$586,494)
Non-operating Revenue (Expense)			
Net Gain on Investments	(\$3,930,162)		(\$3,930,162)
Other Expense	(\$1,038,834)	(\$15,000)	(\$1,053,834)
CHANGE IN NET ASSETS	(\$4,193,452)	(\$204,050)	(\$4,397,502)
NET ASSETS, BEGINNING OF YEAR	\$32,947,631	\$12,226,894	\$45,174,525
NET ASSETS, END OF YEAR	\$28,754,179	\$12,022,844	\$40,777,023

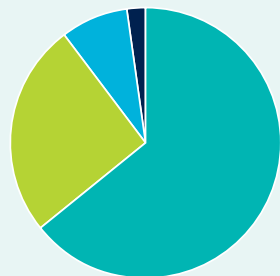
ASSETS	
Cash & Cash Equivalents	\$5,763,328
Investments	\$23,746,757
Government and Other Receivables	\$2,115,400
Contributions Receivable	\$1,513,433
Prepaid Expenses and Other Assets	\$519,084
Net Fixed Assets	\$11,801,860

TOTAL ASSETS	\$45,459,862
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LIABILITIES	
Accounts Payable and Accrued Expenses	\$1,702,987
Deferred Revenue	\$1,129,482
Accrued Vacation	\$350,828
Loan Payable	\$1,499,542
Total Liabilities	\$4,682,839

NET ASSETS	
Unrestricted	
Operating	\$26,781,143
Board Designated Fund	\$1,973,036
Total Unrestricted	\$28,754,179
Temporarily Restricted	\$12,022,844
Total Net Assets	\$40,777,023

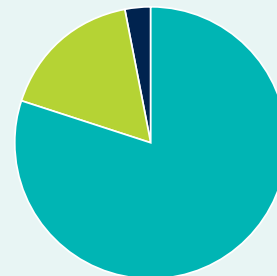
TOTAL LIABILITIES & NET ASSETS	\$45,459,862
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OPERATING INCOME \$17,435,664

- 63% PROGRAM SERVICE REVENUE¹
- 25% PRIVATE CONTRIBUTIONS (INDIVIDUAL / BUSINESS / FOUNDATION)
- 8% GOVERNMENT GRANTS
- 3% INTEREST & OTHER REVENUE

¹ Includes cable service revenue and earned revenue



OPERATING EXPENSES² \$16,849,170

- 73% PROGRAM EXPENSES
- 23% MANAGEMENT & GENERAL EXPENSES
- 4% FUNDRAISING & DEVELOPMENT EXPENSES

² Includes depreciation expense

PARTNERS

Partner Schools

Academy for Young Writers
 Boys And Girls High School
 Brooklyn High School of the Arts
 Brownsville Academy High School
 Cyberarts Studio Academy
 Digital Arts and Cinema Technology High School
 East New York Middle School of Excellence
 Ember Charter School
 Flagstone Family Center
 Fort Greene Preparatory Academy
 I.S. 281 Joseph B. Cavallaro
 J.H.S. 234 Arthur W. Cunningham
 J.H.S. 278 Marine Park
 J.H.S. 383 Philippa Schuyler
 M.S. 340 North Star Academy
 M.S. 352 Ebbets Field Middle School
 M.S. 57 Ron Brown Academy
 M.S. 582 - Magnet School for Multimedia, Technology, and Urban Planning
 M.S. 839
 P.S. 034
 P.S. 059 William Floyd
 P.S. 084
 P.S. 100 The Coney Island School
 P.S. 107 John W. Kimball
 P.S. 115 Daniel Mucatel School
 P.S. 159 Isaac Pitkin
 P.S. 177 The Marlboro School
 P.S. 196 The Williamsburg Bridge Magnet School for Communication & Mixed Media Arts
 P.S. 202 Ernest S. Jenkyns
 P.S. 214 Michael Friedsam
 P.S. 222 Katherine R. Snyder
 P.S. 272 Curtis Estabrook
 P.S. 277 Gerritsen Beach
 P.S. 284 Lew Wallace

P.S. 288 The Shirley Tanyhill
 P.S. 306 Ethan Allen School
 P.S./I.S. 104 The Fort Hamilton School
 P.S./I.S. 288 Shirley Tanyhill
 P.S./I.S. 308 Clara Cardwell
 P.S./I.S.30 Mary White Ovington School for Human Rights
 Spring Creek Community School
 Uncommon Charter High School
 Uncommon Collegiate Charter High School
 Van Siclen Community Middle School
 Williamsburg HS for Architecture & Design

Partner Organizations

696 Build Queensbridge
 AHRC NYC
 Atlantic Avenue Local Development Corp (AALDC)
 Atlantic Terminal Tenants Association
 BK Reader *
 Brooklyn Academy of Music
 Brooklyn Conservatory of Music
 Brooklyn Music School
 Brooklyn Public Library, Central
 Brooklyn Public Library, Coney Island
 Brooklyn Public Library, New Lots
 Bushwick Film Festival
 BYKlyn Yard
 CAMBA Brownsville In Violence Out (BIVO)
 CAMBA Inc
 Clinton Hill/Fort Greene Mutual Aid
 CO/LAB Theater Company
 Downtown Brooklyn Arts Alliance
 Downtown Brooklyn Partnership
 DreamStreet Theater Company
 East New York Community Land Trust *
 Exploring the Arts, Inc
 Extreme Kids & Crew *
 FAB Fulton
 Fort Greene Park Conservancy
 Fulton Area Business Alliance (FAB)
 Fund for Public Housing, Inc
 Girls on the Run NYC *
 Grand Street Settlement
 HeartShare St. Vincent's Services
 Ifetayo Cultural Arts Academy
 Ingersoll Cornerstone Community Center
 Laundromat Project
 Look & Listen
 MAC (Museum Access Consortium)
 Museum of the Contemporary African

Diasporan Arts (MoCADA)*
 Myrtle Avenue Brooklyn Partnership
 Myrtle Avenue Brooklyn Partnership
 Naturally Occurring Cultural Districts NY(NOCD)
 Naturally Occurring Culture Districts - NY (NOCD-NY)
 New York Birth Control Access Project *
 New York City Department of Health
 New York City Health Department
 New York City Housing Authority (NYCHA)
 NIA Community Services Network
 Noel Pointer Foundation
 NY Women in Film and Television
 NYC Department of Consumer and Worker Protection
 NYC Dept of Education District 13
 NYC DOE Brooklyn North and Brooklyn South
 ONE Community
 Prospect Park Alliance
 Reel Sisters / African Voices
 ReelAbilities Film Festival
 Soul2Soulz *
 Studio in a School *
 The Gotham (formerly IFP)
 The Healing Stage
 The Performance Project @ University Settlement
 United Community Schools
 University Settlement
 Urbanworld Film Festival
 West Indian American Carnival Day Association (WIADCA)

*BRIC Media Share

**BRIC Community Media Project for Health Equity in NYC

GIVING THANKS

BRIC acknowledges the following individuals, public funders, institutions, and businesses for their generous support of our work:

Lead Supporters

Bloomberg
Philanthropies

Brookfield
Properties

COMPASS

conEdison



NYC Cultural
Affairs

DD
DORIS DUKE
CHARITABLE FOUNDATION

HOWARD GILMAN
FOUNDATION

TD | TD READY
COMMITMENT

INSTITUTE of
Museum and Library
SERVICES

M&T Bank

The
Pierre and Tana
Matisse
Foundation

NATIONAL
ENDOWMENT
for the ARTS
arts.gov

New York City Council

NY THE NEW YORK
COMMUNITY
TRUST



NEW YORK
STATE OF
OPPORTUNITY.
Council on
the Arts

ROBERT LEHMAN
FOUNDATION



SF SCHERMAN
FOUNDATION

For funding received July 1, 2021 through June 30, 2022

Foundations, Government, and Corporate Supporters

Anheuser-Busch
 Apple Pay
 Bloomberg Philanthropies
 Brookfield Properties
 City Point
 Compass / HSP Team
 Con Edison
 Doris Duke Charitable Foundation
 Downtown Brooklyn Partnership
 Ember Charter Schools
 Even Hotels
 Fan Fox and Leslie R. Samuels Foundation
 Government of Quebec in New York
 Hardwired
 Harold and Colene Brown Family Foundation
 Heal America
 Howard Gilman Foundation
 Institute for Museum and Library Services
 Liquid Death
 M&T Bank
 Mayor's Office of Media and Entertainment
 Mertz Gilmore Foundation
 MetroPlus Health
 Milton and Sally Avery Arts Foundation
 Morgan Stanley
 National Endowment for the Arts
 New York City Council
 New York City Department for the Aging
 New York City Department of Cultural Affairs
 New York City Department of Education
 New York City Department of Small Business Services

New York City Department of Youth and Community Development
 New York Community Trust
 New York Presbyterian Brooklyn Methodist Hospital
 New York State Council on the Arts
 New York State Office of Children and Family Services
 New York State Senate
 New York University
 Nitehawk Cinema
 NPR
 Paramount Global
 Pierre and Tana Matisse Foundation
 Robert Randolph Foundation
 Scherman Foundation
 State Farm
 TD Charitable Foundation
 The Shubert Organization
 Tiger Baron Foundation
 Union Beer Distributors
 WABC
 WBGO
 WFUV

Celebrate Brooklyn! Festival Private Funders

Howard Gilman Foundation
 TD Charitable Foundation
 The Shubert Organization
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 The National Endowment for the Arts

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Front cover: Tura Oliveira's mural *We Are At a Moment That Will Be Remembered as the Beginning of the Great Change, For Who Can Say When a Wall Is Ready To Come Down.* | PHOTO: SEBASTIAN BACH

Above image: BRIC JazzFest, Sun Ra Arkestra | PHOTO: DAVID ANDRAKO