

BRIC GALA
& HOUSE PARTY
“RAISED BY BROOKLYN”

JUNE 12, 2024 | BRIC HOUSE

A Message from

Wes Jackson
BRIC President



What does it mean to be
“Raised By Brooklyn”?

There’s a spirit to this place, an energy and mindset that spans every corner. From the stoop to the bodega, from the flower shop to the coffee house, and back home again—Brooklyn gets into the body. It sticks to the ribs like soul food. Stay here long enough and you’ll know its rhythm.

It’s that feeling you get passing Prospect Park on a Saturday evening and hearing the music projecting from BRIC Celebrate Brooklyn! down at the Bandshell. It’s the tapestry of color and movement that turns a ride on the A train into a canvas for expression. It’s in the comfort of neighbors at the local barber or beauty shop, where everyone is accepted.

Brooklyn is a place where you can be yourself and find yourself. Where you learn to walk a little bit taller. To speak more confidently. To reimagine your differences as superpowers. To cherish and honor all the things that make you brilliant.

“Raised By Brooklyn” is more than a tagline; it’s an aspiration. A daily reminder to embrace the fullness of this place—where all are welcome. No matter your story, no matter your path, all roads in Brooklyn lead home.

Land Acknowledgement

We would like to begin by acknowledging that the land on which we gather is the territory of the Canarsie and Munsee Lenape people, who have stewarded this region throughout generations. We also acknowledge enslaved Africans who helped build this land for their strength and resilience, and uphold our responsibilities according to their example. BRIC continues to honor Brooklyn's rich cultural heritage through our actions reflected in overall programming, policies, and practices.

Land Acknowledgement

Gala & House Party Schedule

6:00PM **Cocktails**

7:00PM **Dinner**

9:00PM **House Party**

Toni Williams

BRIC Gala Honoree



Toni Williams is a distinguished leader with a career marked by significant contributions across multiple sectors.

Recently retired as Director of Regional and Community Affairs, Corporate Affairs for Con Edison Company of New York, Inc., Toni developed strategic initiatives for the Brooklyn Community Affairs department, impacting one of the nation's largest energy companies.

Before Con Edison, Toni led the Human Resources Administration's Voucher Day Care Program, managing an \$8 million initiative supporting families throughout New York City.

Toni's entrepreneurial spirit is evident in her creation, on-air presence, and executive production of "Brooklyn Savvy," a talk show on NYC Life channel 25. Celebrating its 20th season,

"Brooklyn Savvy" addresses critical social justice issues and has received two awards from the Black and Latino Filmmakers Coalition.

She also launched "Art Movez," a radio show/podcast now in its third season, exploring the intersection of art, social justice, technology, and innovation.

Toni's community service is extensive. She chairs organizations such as the Federation of Protestant Welfare Agencies (FPWA), the Brooklyn Arts Council, and The Billie Holiday Theater, and serves on boards including the Brooklyn Navy Yard Development Corporation and BRIC Arts Media.

As Chair of The Billie Holiday Theater's Board, Toni was part of a delegation honored with the National Medal of Arts by the National Endowment for the Arts, presented by President Joe Biden in 2022.

Toni's legacy continues to inspire and uplift communities, exemplifying the impact of passion, perseverance, and purpose.

D-Nice

BRIC Gala Honoree & Performer



The legendary artist, DJ, and photographer **Derrick "D-Nice" Jones** has moved millions on wax, on stage, and online with his revolutionary virtual "Club Quarantine." Club Quarantine paved the way for numerous Instagram Live series and raised millions for first responders, HBCUs (Historically Black Colleges and Universities), and more.

After spreading hope online, D-Nice is back to making records and rocking stages. In 2021 he co-curated the Official Playlist of the Biden + Harris inauguration and performed at the in-stadium Super Bowl pre-show. He took his talent from his sold out Club Quarantine Live at the Hollywood Bowl to the iconic Met and Kennedy Center Honors Galas. In 2022, D-Nice got viewers moving at the NBA All-Star Game and Academy Awards. He continued entertaining audiences,

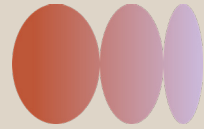
headlining and co-producing a sold out presentation of Club Quarantine Live at the legendary Carnegie Hall and a historic engagement at the Opera House at the Kennedy Center. He rounded out 2022 with his return to New Year's Rockin' Eve, as both the DJ and West Coast Co-Host.

In 2023, D-Nice went home to Harlem with a Club Quarantine anniversary show at the renowned Apollo Theater. He launched his summer run at Cannes Lions and entered an official partnership with Essence Festival. In July, D-Nice returned to Carnegie Hall accompanied by a 30-piece orchestra. Soon after, he joined other international icons to fight to end poverty with three unique performances at the Global Citizen Festival. Weeks later he curated a three-night multi-genre Club Quarantine residency at the Kennedy Center. D-Nice closed his year with several television appearances including BET's new Celebrity Squares and A Grammy Salute To 50 Years of Hip Hop.

D-Nice's global influence will once again be acknowledged when he receives the Heroes of Media Award in Cannes in June 2024. He continues to expand his reach with new investment ventures and exciting performances. He will once again light up the Essence Festival stage in July. D-Nice consistently innovates and inspires, leaving an indelible mark on the entertainment industry.

In the Raw

BRIC Gala Honoree



It's only natural that Cumberland Packing Corp and the **In The Raw**® family of sweeteners support BRIC Arts Media. Headquartered on the corner of Cumberland Street and Flushing Avenue for over 70 years, Cumberland Packing was truly "Raised by Brooklyn." From the beginning, Cumberland Packing Corp. has been committed to supporting amazing institutions like BRIC that foster our vibrant cultural landscape. Connecting our community through music, art, and ideas is what makes Brooklyn an incomparable place to live and work. We like to think that this collaborative Brooklyn energy is in every packet of Sugar In The Raw and every sprinkle or drizzle of the growing family of natural In The Raw products.



Brooklynwala Brass

Performer

Brooklynwala Brass is a high energy brass and drum ensemble led by trumpet and dhol player Sonny Singh. Layering South Asian rhythms with commanding horn lines and plenty of improvisation, Brooklynwala Brass always lifts our spirits.



Sonny Singh
dhol & trumpet

Rohin Khemani
snare drum

Lynn Ligammari
saxophone

Ernest Stuart
trombone

Carolina Oliveros is a singer and songwriter, born in Barranquilla, Colombia and now based in New York City. She performs traditional music with many groups in Colombia and NYC, investigating and researching the multitude of rhythms in the bailes cantados (sung dances) of the region including bullerengue, tambora, gaita, and millo. Her research has extended to the Dominican Republic, Puerto Rico, and Cuba.



In NYC she records, performs, and tours with groups she formed including “Bulla en el Barrio” and “Combo Chimbita.” She is currently working on several new musical and dance projects with the goal of representing and showcasing her Indigenous and Afro-descendant musical roots but also her worldview as an immigrant.

Performer

Carolina Oliveros

Tara

Performer

Born in Brooklyn, **Tara**'s intention is to amplify artists and uplift the crowds that engage with her sets on dance floors throughout NYC. She spins a collage of soulful sounds that acknowledge the past while looking to the future and celebrating the now.

Tara produces mixes and hosts *misc.* on The Lot Radio in Brooklyn and *Upbeat* on Soho Radio in London, blending music that is both new and old, familiar and unknown, across eras, genres, and continents. As a member of Rare Form in New York City, she helped originate *Donuts are Forever*, an annual fundraiser/tribute to Hip-Hop producer J. Dilla, as well as *Makossa Brooklyn Cookout*, a beloved Brooklyn summer party.



Angela-Renee Coakley

has more than 20 years of leadership experience in the entertainment industry, specializing in the production of high-caliber entertainment and branding events for top-tier companies. She has served as manager and producer for a number of theater, television, and concert productions throughout Europe, Asia, and the Caribbean.

Coakley has worked on campaigns for Pepsi, General Mills, Blue Note Jazz Clubs (Asia), Kraft Foods, and Independent Film Channel (IFC) with talent that includes Chaka Khan, Patti LaBelle, Pharrell, and many others.



In addition, Coakley created, hosted, and produced B-Reel entertainment segments on BRIC TV's former *BK Live*. She also produced the acclaimed Hip-Hop short film *Lost Book of Rap* directed by Ron Elliott. Currently, Coakley produces and hosts *I ♥ BK*, a broadcast series dedicated to highlighting notable people and their experiences in beloved Brooklyn (replays on BRIC TV or follow on Instagram @ILoveBKTv).

Host

Angela-Renee Coakley

PATRICK DOUGHER

BROOKLYN BOOM

On view in BRIC House Swing Space June 12 & 13



"An ode to the portable radio/cassette player that became widely known as "The Boom Box." A visual homage to its importance and influence in urban American culture.

The "Box" (never to be referred to as a "Ghetto Blaster") was introduced in the late 70's and by the early 80's became an integral part in the genesis of Hip-Hop culture. Particularly in Brooklyn.

The Box was our Sonic Griot. Our mobile sound system. It was how the newest music was shared and spread in our communities. In Brooklyn parks, corners, and on stoops. On trains, buses, and at block parties we pumped up the volume, pushed up the bass, and cranked the highs. Be it rap, disco, salsa, reggae, or rock, the Boom Box provided the soundtrack for the block. We moved the crowd with our custom mixed cassette tapes. Fresh, fierce, funky, and fly. We boldly expressed ourselves with street serenades and booming beats.

The Boom Box was about ceremony and style. The epitome of cool. It was a coveted status symbol. It connected us to ancient roots and rituals in ways we did not recognize. It literally spoke to us and for us."



PATRICK DOUGHER

Self-taught artist, writer, musician, poet, and actor, born and raised in Brooklyn

2024 Youth Exhibitions

On view in BRIC House Gallery & Project Room May 30–July 28

Emerging Creators (Gallery), BRIC's 35th Annual Student Exhibition, features work by over 3,200 young artists and media makers from BRIC's Youth Education Residency Programs. BRIC partners with more than 40 schools and 12 community-based organizations every year, located across 23 Brooklyn neighborhoods, to deliver quality arts education.



THIS I BELIEVE (Gallery) is an exhibition planned, promoted, designed, and judged entirely by media-savvy high school students as part of the Youth Curatorial Fellowship program. The **11th Annual Concrete Stories: BRIC Youth Media Festival Exhibition** (Project Room) features a selection of short student films curated by BRIC's Youth Media Fellows.



Pieces from **BRIC TV** will be playing on the screens in BRIC House's lobby throughout the night, including moments from a #BHeard Town Hall, documentaries from the *Frameworks* series, scenes from scripted originals, and much more. BRIC TV is Brooklyn's premier video producer of local news and social justice reporting, music, arts, and comedy coverage, Brooklyn documentaries, and original series programming on cable television and online video. BRIC TV works with the most exciting filmmakers in the borough to create bold, groundbreaking new work that has garnered Emmys, Ippies, and Tellys, and has been screened at the Tribeca Film Festival and Sundance, all while speaking to the communities we serve.

THANK YOU

In The Raw | Weil, Gotshal & Manges LLP

**the Joe and Clara Tsai Foundation's Social Justice Fund
Lynn Nottage**

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Con Edison | Ashley Cotton and James Weiss
Goldman Sachs | Amy Hsieh and Winston Song
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SPECIAL THANKS

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Audra and Robin Ottaway | Carla Shen | SMAKK Studios
Karen and Colby Synesael
Yvette Valdez and Brent Starks | Toni Williams**



PARTNERS



Fort Hamilton Distillery is a craft spirits producer located in the Industry City complex in Brooklyn, New York. Established in 2016, the distillery focuses on creating unique, small-batch whiskeys, gins, and vodkas using locally sourced ingredients. The Tasting Room is open 7 days a week and serves cocktails, mocktails, beer and wine. Visitors on the weekends can tour the distillery, sample the spirits, and learn about the art of craft distilling at this Brooklyn-based operation.



Maison Noir Wines was founded in 2007 by iconoclastic sommelier André Hueston Mack, a Per Se and French Laundry alumni, incorporating his trademark attitude and personal perspective on wine subculture. The wines are unique and distinctive garage wines (micro-négociant) which source the best fruit possible in the Willamette Valley region of Oregon to produce wines showing the individuality of their respective sites and terroirs.



The Brooklyn Brewery started with a dream to return brewing to Brooklyn, once a powerhouse of American beer production. Today our beers travel to more than half the United States and over thirty countries. Our James Beard Award-winning Brewmaster Garrett Oliver and his team brew everything from classic styles to bold experiments and collaborate with brewers, innovators and artists from around the globe.



Social Hour Cocktails are refreshingly exquisite canned cocktails created by the bartenders behind the renowned Clover Club bar in Brooklyn. They are crafted by following an authentic cocktail recipe with quality spirits, proper ingredient ratios, true cocktail ABV, and a dash of mixologist ingenuity – like they were freshly made for you from scratch in a bar.

HELP BUILD BROOKLYN'S CREATIVE FUTURE!

**DONATE
TODAY!**

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