



**Shirley Chisholm:  
UNBOSSSED &  
UNBOWED**

**BRIC Ballroom**

SEPTEMBER 20 & 21, 2024



Shirley Chisholm:  
UNBOSSSED & UNBOWED

Program

Friday September 20, 2024

12.30-1.30\*

*\*Artist talk back to follow immediately after  
performance*

*Saturday September 21, 2024*

2 - 3.30 pm

7 - 8.30 pm

No intermission

Reception to follow

# ARTIST BIOGRAPHY



Ingrid Griffith is a New York City based actor and the writer and performer of *Shirley Chisholm: Unbossed & Unbowed*, a one-woman show about the life and times of the political pioneer/social justice activist Shirley Anita (St. Hill) Chisholm. Ingrid has been touring “Unbossed & Unbowed” across the country and abroad for the past 3 years. ([unbossedunbowed.com](http://unbossedunbowed.com))

*Shirley Chisholm: Unbossed & Unbowed*, won Outstanding Playwriting Award at the Hear Her Call Caribbean American Women’s Playwriting Festival (2020). Ingrid Griffith received a Danny Glover Power of Dream Award (2022), a Guyana Cultural Award for her work’s originality, scope, impact and influence (2023). *Shirley Chisholm: Unbossed & Unbowed* was winner of the 2023 Suzi Bass Award, Atlanta’s professional theater awards, for Outstanding Production about Social Justice (produced by Out of Hand Theater in Atlanta, GA) and Ingrid was a 2023 Suzi Bass Award Nominee for Outstanding Principal Performer in a Play.

Ingrid Griffith is also known for her award-winning and internationally acclaimed solo show, *Demerara Gold*, a Guyanese girl’s coming-to-America story that addresses what she and her family gained and lost. ([demeraragoldtheshow.com](http://demeraragoldtheshow.com)).

Ingrid hopes *Unbossed & Unbowed* will encourage audiences to vote this election year and be become more socially responsible even after the election. She also hopes organizations would be eager to offer *Unbossed & Unbowed* in celebration of the Centennial Anniversary of Shirley Chisholm’s birth on November 30, 2024 and for months to come.