

BRIC STOOP SHARE | FEB 13 | BRIC HOUSE

THE BRIC FILM FESTIVAL

Welcome to the BRIC Film Festival, a celebration of community-driven storytelling and emerging talent. As part of BRIC's dynamic arts programs, this festival highlights the work of artists from BRIC TV, BK Free Speech, and Youth Education residencies. With this year's theme, Bold, Beautiful, Brooklyn!, the festival showcases short documentaries that dive into humanity, race, humor, and societal issues, all through the lens of Brooklyn's vibrant spirit. The BRIC Film Festival offers a powerful platform for up-and-coming media makers to share their voices and stories.





**BRIC TV Frameworks Documentary:
No Siren Left Behind**

by Shirin Barghi (she/her) and Martine N. Granby (she/her)

A captivating chronicle of the Sirens, NYC's oldest and largest women-run motorcycle club, from its 1986 origins to today. Through members' voices, it explores the club's roots in queer culture, its intergenerational inclusivity, and the transformative power of sisterhood and chosen family.



BRIC TV Scripted: Dolla Van Trailer

by Gabriel Tolliver (he/him), Jordana Persad(she/her),
Khalid Hamid(he/him)

Inspired by the vibrant hustle of dollar vans weaving through Caribbean communities in New York City, writer/director Gabriel Tolliver's takes viewers on a wild ride through the heart of Brooklyn.



BRIC TV Scripted: Ghosted Trailer & Episode

by Justin Jenkins(he/him)

Six intertwined stories collide after news spread about a self help group for individuals who have been Ghosted. Awkward dates and disastrous run ins show a group of “hopeless romantics” that their idea for love is not easy to find in the big city of New York.



One Day You Are Not Here

by Nancy Ma(she/her)

This film is a daughter’s attempt to connect to her aging, immigrant father.



A Place in the Sun

by DaeQuan Collier(he/him)

A place in the sun is an experimental film that explores and documents how folk find their way to joy and emotional wellbeing despite the collective drain of our emotional, spiritual and physical capacities.



Gil Scott-Heron in 7

by Marth Sea(she/her)

Gil Scott Heron in 7 is a short documentary that chronicles two friends who set out on a journey filled with revelations, suspense, and intrigue as they attempt to restore honor to the legacy of a controversial musician.



Yes They Can

by Magali Judith(she/her)

Yes They Can showcases the intricacies of New York City's can-collecting system and the challenges 'canners' face in their everyday lives.



I Too Sing America

by Anderson Zaca(he/him) and Kayinde Harris(she/her)

Students from other countries, backgrounds, and experiences get together to share their stories as part of a diverse, strong school community. There are so many of us with the same background and culture and language. I wanted people to reflect on their experience. Rocio Ines Flores, Director, Interviewer, Writer, 19, Maicki Carbente, Producer and Interviewer, 19, Emma Oliva, Interviewer, 18, Joao Monte, Sound, 17, Oasis Rosa, Camera, 17, Kevin Xiao, Camera, 17



Last Wing Standing

by Anderson Zaca (he/him) and Kayinde Harris (she/her)

Gil Scott Heron in 7 is a short documentary that chronicles two friends who set out on a journey filled with revelations, suspense, and intrigue as they attempt to restore honor to the legacy of a controversial musician.

Visit bricartsmedia.org/filmfestival for filmmakers' bios

Acknowledgment of Key Contributors:

Brooklyn Free Speech

BRIC TV

BRIC's Youth Education Department &
Family Programs

A special thanks to Brooklyn Free Speech, BRIC TV, and BRIC's Youth Education Department & Family Programs for coming together to create a dynamic and multifaceted festival

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